



Mandel
JCC
palm beaches



The DONALD M. **31st**
EPHRAIM
PALM BEACH
JEWISH FILM FESTIVAL
A N N U A L

Virtual Film Festival
January 24 - April 1

2021

PBJFF.org

FESTIVAL PARTNERS:
Donald M. Ephraim
Family Foundation



THANK YOU

to our generous partners for your dedication and ongoing support of this significant community event.

Donald M. Ephraim Family Foundation



Barbara Mines

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The mission of the Mandel JCC of the Palm Beaches is to build community and enhance connection to Jewish life. The organization focuses on healthy living, high quality Jewish cultural arts, connecting people to Israel and reaching out to the broader community. Our programs include an award winning early childhood learning center, after care program, summer camp, fitness classes, personal training, sports leagues, bridge, aquatics, enrichment classes and special events for adults, youth and families.

Barry S. Berg, *Board Chair*

Jesse J. Rosen, *President & CEO*





31st FESTIVAL FILMS



PALM BEACH COUNTY PREMIERE

Adventures of a Mathematician

Feature / 102 min

Directed by Thorsten Klein / English, Polish w/subtitles / 2020 / Germany, Poland, UK

The heart-warming story of Polish immigrant and mathematician Stan Ulam, who received a fellowship at Harvard and moved to the U.S. in the 1930s. Although Stan and his brother have immigrated to America, they remain deeply concerned about the fate of their parents and sister who are left behind in Poland. While Stan deals with personal difficulties, he is also helping to create the hydrogen bomb and the first computer.

Film Partner:
Carole Solomon & Charles Tapiero

Thursday, March 4



An Impossible Love

Feature / 135 min

Directed by Catherine Corsini
French w/subtitles / 2018 / France

Rachel Steiner, a beautiful half-Jewish young woman meets charismatic Philippe in the late 1950s and soon after, gets pregnant. While he refuses to marry Rachel or to acknowledge paternity of their daughter Chantal, Philippe stays in their lives and his damaging presence drives a wedge between the mother and daughter. *An Impossible Love*, adapted from a novel by Christine Angot is an elegant and engrossing study of a mother-daughter relationship over several decades.

Film Partner:
Sydelle Sonkin & Herb Siegel

Thursday, February 18



SOUTH FLORIDA PREMIERE

Asia

Feature / 85 min

Directed by Ruthy Pribar
Hebrew w/subtitles / 2020 / Israel

For Asia, motherhood has always been an ongoing struggle rather than obvious instinct. Despite living together, Asia and her daughter Vika barely interact with one another. Asia concentrates on her job as a nurse while Vika hangs out at the skate-park with her friends. Their routine is shaken when Vika's health deteriorates rapidly and Asia must step in and become the mother Vika so desperately needs. Vika's illness turns out to be an opportunity to reveal the great love within this small family unit.

Tuesday, February 2

Q&A DISCUSSION
Wednesday, February 3



PALM BEACH COUNTY PREMIERE

OPENING DAY FILM

Breaking Bread

Documentary / 85 min

Directed by Beth Elise Hawk
English, Hebrew w/subtitles / 2020 / Israel

Dr. Nof Atamna-Ismaeel was the first Muslim Arab to win Israel's MasterChef television competition – and now is on a quest to affect social change through food. She founded the A-sham Arabic Food Festival where pairs of Arab and Jewish chefs collaborate on traditional dishes. This film is about hope and illustrates what happens when people focus on the person rather than their religion.

Film Partner:
Carole Solomon & Charles Tapiero

Sunday, January 24

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



PALM BEACH COUNTY PREMIERE

Broken Mirrors

Feature / 104 min
Directed by Aviad Givon, Imri Matalon
Hebrew w/subtitles / 2018 / Israel

Ariella has a strict, military father who inflicts severe methods of discipline. However, when she commits such a grave error that even her father isn't willing to punish her, she goes down a self-destructive path seeking to punish herself. Soon she discovers a secret to her father's past that will lead them to confront one another.

**Film Partner:
Rubens Family Foundation**

Thursday, February 11



PALM BEACH COUNTY PREMIERE

Divorce Denied

Documentary / 60 min
Directed by David Ofek, Mia Webb
Hebrew w/subtitles / 2019 / Israel

No Jewish divorce is complete without the man literally giving the woman her freedom back. With Israel having neither civil marriage nor divorce, women can get trapped. The film follows several such 'chained' women together with Batya, a religious lawyer who embarks on a struggle against the rabbinical courts.

Sunday, March 28



Doubtful

Feature / 88 min
Directed by Eliran Elya
Hebrew w/subtitles / 2017 / Israel

Assi, a screenwriter and poet is stuck in his personal life. He is full of doubt, disturbing thoughts, and existential restlessness. He is sentenced to community service due to a drunken-driving motorcycle accident in which he was involved. For his community service, he is sent to work with juvenile delinquents in Beersheba - the desert city in southern Israel - who are under house arrest and must attend sessions with Assi in the neighborhood shelter as a condition for their parole. Their extreme personalities, their riotous energy, and their charm awaken curiosity in him and together they break through the boundaries of the rehabilitative framework.

**Film Partner:
Rubens Family Foundation**

Sunday, February 28



PALM BEACH COUNTY PREMIERE

Give it Back

Feature-Short / 14 min
Directed by Ruchama Ehrenholt
Hebrew w/subtitles / 2019 / Israel

Olivia is a 12-year-old immigrant from New Jersey. She is trying to find her place in her new world, Israeli society. This is a story about alienation, friendship, and coming of age choices we all face.

Thursday, February 25

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



FLORIDA PREMIERE

God of the Piano

Feature / 80 min
Directed by Itay Tal
Hebrew w/subtitles / 2019 / Israel

For Anat, music is everything. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to have. Anat ultimately succumbs to extreme measures to keep the dream alive and raise the musical prodigy as she had planned. However as the young pianist grows up, his lack of respect for his grandfather becomes an obstacle to his career.

Golden Voices

Feature / 88 min
Directed by Evgeny Ruman
Russian, Hebrew w/subtitles / 2019 / Israel

Victor and Raya Frenkel were the golden voices of the Soviet film dubbing industry. In 1990, with the collapse of the USSR, they decided to immigrate to Israel, just like hundreds of thousands of Soviet Jews. Victor and Raya's attempts to use their distinctive talent in a country that has no market for it will turn their new chapter in life into an amusing, painful, and absurd experience.

**Film Partner:
Marlene & Martin Silver**

Here We Are

Feature / 88 min
Directed by Nir Bergman
Hebrew w/subtitles / 2020 / Israel

Aharon has devoted his life to raising his son Uri. They live together in a gentle routine, away from the real world. However, Uri is autistic and now as a young adult it might be time for him to live in a specialized home. While on their way to the institution, Aharon decides to run away with his son and hits the road, knowing that Uri is not ready for this separation. Or is it, in fact, his father who is not ready?

Ma'abarot

Documentary / 84 min
Directed by Dina Zvi-Riklis
Hebrew w/subtitles / 2019 / Israel

Ma'abarot is the first documentary project unfolding the story of the Israeli transit camps. The transit camps were a controversial enterprise, housing hundreds of thousands of new immigrants from different parts of the world, transitioning them into becoming part of the Israeli cultural tapestry. The film unravels the many stories of the camp residents, examining and discovering many surprising new details, shattering common stereotypes in the current Israeli discourse.

Tuesday, February 9

**Q&A DISCUSSION
Wednesday, February 10**

Sunday, March 14

**MEMBERS-ONLY Q&A
Monday, March 15**

Tuesday, March 2

**Q&A DISCUSSION
Wednesday, March 3**

Tuesday, March 23

**Q&A DISCUSSION
Wednesday, March 24**

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



FLORIDA PREMIERE

Marry Me However

Documentary / 63 min
Directed by Mordechai Vardi
Hebrew w/subtitles / 2020 / Israel

Yarden, Zvi and Naama are gay people from orthodox and ultra-orthodox backgrounds who, bowing to societal pressures, married heterosexual partners. Now divorced, they are raising their children with new same-sex partners. Together with other gays and lesbians from the orthodox and ultra-orthodox community, they are involved in outreach efforts to promote acceptance in the orthodox community and to discourage rabbis from counselling gay people to repress their identity, undergo conversion therapy or marry heterosexual partners.

Thursday, March 25



FLORIDA PREMIERE

Masel Tov Cocktail

Feature-Short / 30 min
Directed by Arkadij Khaet, Mickey Paatzsch
German w/subtitles / 2020 / Germany

Ingredients: 1 Jew, 12 Germans, 50 ml Culture of Remembrance, 30 ml stereotypes, 2 teaspoons of patriotism, 1 teaspoon of Israel, 1 falafel, 5 Stumbling Stones, a dash of antisemitism. Directions: Put all ingredients into a film, bring to boil and shake vigorously. Then garnish with Klezmer music. Consumption: Light before serving. Enjoy at the cinema. 100% kosher.

Thursday, February 25



FLORIDA PREMIERE

Moon Drops

Feature-Short / 16 min
Directed by Yoram Ever-Hadani
2019 / Israel

A factory worker tired of his dead-end job assembles an enigmatic machine that produces liquid drops from the moon. The bottled drops are a hard sell at the town market. However, all changes when their surprising effect is revealed.

Thursday, February 25



My Name is Sara

Feature / 111 min
Directed by Steven Oritt
Hebrew w/subtitles / 2019 / USA

This film is the true-life story of Sara Goralnik, a 13-year-old Polish Jew whose entire family was killed by Nazis in September 1942. After a grueling escape to the Ukrainian countryside, Sara steals her Christian best friend's identity and finds refuge in a small village, where she is taken in by a farmer and his young wife.

**Film Partner:
Kolter Homes**

Tuesday, February 23

Q&A DISCUSSION
Wednesday, February 24

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



PALM BEACH COUNTY PREMIERE

**Shepherd:
The Story of a Jewish Dog**

Feature / 90 min
Directed by Lynn Roth
English / 2020 / USA

This film is based on the award-winning and bestselling Israeli novel, *The Jewish Dog* by Asher Kravitz. Kaleb, a beloved German shepherd, is separated from his Jewish family when the Nuremberg Laws are enacted in WWII Berlin. He is adopted by an SS Officer who trains him to attack and round up Jews at a concentration camp. Kaleb is well cared for and good at his job until one day when he is distracted by a familiar scent. His original master, a young boy named Joshua, has arrived as a prisoner of the camp. Kaleb has not lost his loyalty to Joshua who finds solace in secretly visiting his dog at night. Together they escape the camp and after months of near-death experiences, they are found by partisans who help Joshua make safe passage to Israel.

**Film Partner:
Cyma & Ed Satell**

Sunday, February 7



PALM BEACH COUNTY PREMIERE

Shiva Baby

Feature / 77 min
Directed by Emma Seligman
English / 2020 / USA

Soon-to-be college graduate, Danielle is a little lost in life. Her neurotic but well-meaning parents think she's making extra cash by working as a babysitter while finishing her degree. In reality, she is getting money from her sugar daddy. While at a family shiva, Danielle is accosted by a barrage of estranged relatives about her appearance and lack of post-grad plans. Things become even more stressful with the arrival of Danielle's ex *and* her sugar daddy. As the day unfolds, Danielle struggles to keep up different versions of herself without completely losing it.

**Film Partner:
Dr. Steven & Ann Stoller**

Tuesday, February 16

**Q&A DISCUSSION
Wednesday, February 17**



FLORIDA PREMIERE

Six Minutes to Midnight

Feature / 100 min
Directed by Andy Goddard
English / 2020 / USA

The story set in 1939 follows Thomas Miller, who is sent to an Anglo-German private college on the south coast of England by the British secret service to replace another agent posing as an English teacher. He is told that among his students are daughters of the Nazi High Command. There to figure out what happened to his predecessor, Miller finds himself in more danger than he anticipated.

**Film Partner:
Kolter Homes**

Sunday, January 31



FLORIDA PREMIERE

**CLOSING DAY FILM
Starry Skies Above a
Roman Ghetto**

Feature / 100 min
Directed by Giulio Base
Italian w/subtitles / 2020 / Italy

The past interlaces with the present: the discovery of a mysterious yellowed photograph depicting a little girl will lead Christian and Jewish students to search for the truth. They undertake a journey through the memory of a painful past that is hard to forget, such as the memory of the raid on the Jewish ghetto of Rome.

**Film Partner:
Marlene & Martin Silver**

Thursday, April 1

**CLOSING Q&A AND AWARDS
Friday, April 2**

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



VIRTUAL FILM SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
January 24	January 25	January 26	January 27	January 28	January 29
OPENING DAY FILM <i>Breaking Bread</i>		<i>Thou Shalt Not Hate</i>	Q&A <i>Thou Shalt Not Hate</i>	<i>When Hitler Stole Pink Rabbit</i>	MEMBERS-ONLY FILM CLUB
January 31	February 1	February 2	February 3	February 4	February 5
<i>Six Minutes to Midnight</i>		<i>Asia</i>	Q&A <i>Asia</i>	<i>The Spy Behind Home Plate</i>	MEMBERS-ONLY FILM CLUB
February 7	February 8	February 9	February 10	February 11	February 12
<i>Shepherd: The Story of a Jewish Dog</i>		<i>God of the Piano</i>	Q&A <i>God of the Piano</i>	<i>Broken Mirrors</i>	MEMBERS-ONLY FILM CLUB
February 14	February 15	February 16	February 17	February 18	February 19
<i>Sublet</i>	MEMBERS-ONLY Q&A <i>Sublet</i>	<i>Shiva Baby</i>	Q&A <i>Shiva Baby</i>	<i>An Impossible Love</i>	MEMBERS-ONLY FILM CLUB
February 21	February 22	February 23	February 24	February 25	February 26
<i>The Sign Painter</i>		<i>My Name Is Sara</i>	Q&A <i>My Name Is Sara</i>	SHORTS NIGHT <i>Moon Drops, Give it Back, Masel Tov Cocktail</i>	MEMBERS-ONLY FILM CLUB

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.

JANUARY 24 - APRIL 1, 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
February 28	March 1	March 2	March 3	March 4	March 5
<i>Doubtful</i>		<i>Here We Are</i>	Q&A <i>Here We Are</i>	<i>Adventures of a Mathematician</i>	MEMBERS-ONLY FILM CLUB
March 7	March 8	March 9	March 10	March 11	March 12
<i>'Til Kingdom Come</i>		<i>The Crossing</i>	Q&A <i>The Crossing</i>	<i>The House on Wannsee Street</i>	MEMBERS-ONLY FILM CLUB
March 14	March 15	March 16	March 17	March 18	March 19
<i>Golden Voices</i>	MEMBERS-ONLY Q&A <i>Golden Voices</i>	<i>The One and Only Jewish Miss America</i>	Q&A <i>The One and Only Jewish Miss America</i>	<i>Syndrome K</i>	MEMBERS-ONLY FILM CLUB
March 21	March 22	March 23	March 24	March 25	March 26
<i>There are No Lions in Tel Aviv</i>	MEMBERS-ONLY Q&A <i>There are No Lions in Tel Aviv</i>	<i>Ma'abarot</i>	Q&A <i>Ma'abarot</i>	<i>Marry Me However</i>	MEMBERS-ONLY FILM CLUB
March 28	March 29	March 30	March 31	April 1	April 2
<i>Divorce Denied</i>		<i>They Ain't Ready for Me</i>	Q&A <i>They Ain't Ready for Me</i>	CLOSING DAY FILM <i>Starry Skies Above a Roman Ghetto</i>	CLOSING Q&A AND AWARDS <i>Starry Skies Above a Roman Ghetto</i>

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



PALM BEACH COUNTY PREMIERE

Sublet

Feature / 90 min
Directed by Eytan Fox
English / 2020 / Israel, USA

Michael is a *New York Times* travel writer visiting Tel Aviv to research his latest article, while also getting some space from his relationship and recharging his batteries amid the thriving gay scene. Intending to sublet an apartment in Israel's most populous city, he spontaneously agrees to share the modest one-bedroom space when it becomes clear that handsome tenant Tomer has nowhere else to go. The age gap between the reserved Michael and the free-spirited Tomer lends the film a subtle humor and charm that grows as the pair get to know one another. As Michael shares his wisdom and soaks up the youthful energy that surrounds them, his guard begins to drop and he finds the inspiration to embrace his life again.

Sunday, February 14

**MEMBERS-ONLY Q&A
Monday, February 15**



PALM BEACH COUNTY PREMIERE

Syndrome K

Documentary / 80 min
Directed by Stephen Edwards
Italian w/subtitles / 2019 / USA

Narrated by Golden Globe nominee Ray Liotta, this fascinating film tells for the first time the true, little-known story of Italian doctors who rescued Jews during the Holocaust by using the conceit of a horrific, highly contagious disease that wasn't real. In the middle of World War II, during the Nazi occupation of Rome, three courageous Italian doctors saved the lives of many Jews by convincing the Nazis that certain Jewish patients in their hospital were infected with a deadly disease they called Syndrome K.

Thursday, March 18



PALM BEACH COUNTY PREMIERE

The Sign Painter

Feature / 114 min
Directed by Viesturs Kairiss
Latvian, German, Russian, Yiddish w/subtitles
2020 / Latvia

The Sign Painter is a Latvian drama about a young artist who bears witness to the political upheavals of the WWII era. As brutal regimes come and go, his country, his village, his people, and even his heart are swept up in the inexorable currents of history.

Sunday, February 21



The Crossing

Feature / 96 min
Directed by Johanne Helgeland
Norwegian w/subtitles / 2020 / Norway

Gerda and her brother Otto's parents are in the Norwegian resistance movement during WWII. Just before Christmas in 1942, their parents are arrested, leaving the siblings on their own. Following the arrest, they discover two Jewish children, Sarah and Daniel hidden in a secret cupboard in their home. Now Gerda and Otto must finish what their parents started, and help Sarah and Daniel cross the border to neutral Sweden and reunite the two children with their parents.

Tuesday, March 9

**Q&A DISCUSSION
Wednesday, March 10**

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



PALM BEACH COUNTY PREMIERE

The House on Wannsee Street

Documentary / 115 min
Directed by Poli Martínez Kaplun
Spanish w/subtitles / 2019 / Argentina

Generations of family secrets are uncovered in this sweeping international story that begins with the Second World War and concludes with an emotional twenty-first century revelation. When award-winning Argentinean filmmaker Poli Martínez Kaplun decided to dig deep into her family history, she found a shocking discovery. She found long-forgotten images of her great grandfather, who she learned was a German-Jewish philosopher persecuted by the Nazis. To save his family from the concentration camps, he was forced to flee Berlin and moved to Egypt, then Switzerland, and finally Argentina, where they had to hide their Jewish identity in order to receive Church papers to enter the country (since after the Second World War Jews were not permitted entry as immigrants). Poignant questions of identity, resilience, compassion, and the plight of displaced persons are brought to life as Poli confronts her mother and aunts about the hidden Jewish identity they have concealed ever since.

Film Partner:
Susan & Ronnie Pertnoy

Thursday, March 11



PALM BEACH COUNTY PREMIERE

The One and Only Jewish Miss America

Documentary / 51 min
Directed by David Around
English / 2020 / USA

This is the surprising story of Bess Myerson, the talented beauty queen from the Bronx, and how she won the world's most famous beauty pageant 75 years ago, at the tail end of World War II. The film follows Bess, the middle daughter of poor Russian immigrants from her childhood in a one-bedroom Jewish housing project apartment through the suspense-filled pageant.

Film Partner:
Nancy & Dr. Mark Sims

Tuesday, March 16

Q&A DISCUSSION
Wednesday, March 17



The Spy Behind Home Plate

Documentary / 101 min
Directed by Aviva Kempner
English / 2019 / USA

From award-winning filmmaker Aviva Kempner, comes a documentary about the amazing story of Moe Berg, the Major League Baseball player turned WWII spy. During baseball's Golden Age, Berg was a player and coach for five MLB teams—including five years with the Red Sox. As WWII accelerated, Berg began a secret and dangerous life, spying overseas for the OSS. Berg's extraordinary, improbable story is told with rare historical footage and revealing interviews with an all-star roster of commentators from the worlds of history, sports, and spy craft.

Film Partner:
Marjorie & Barry S. Berg

Thursday, February 4



PALM BEACH COUNTY PREMIERE

They Ain't Ready for Me

Documentary / 89 min
Directed by Brad Rothschild
English / 2019 / USA

This is the story of Tamar Manasseh, a mother and rabbinical student who dreams of becoming a rabbi someday. She is not only emerging as an important voice within Chicago's black community but on her way to becoming a national symbol of what can be achieved as a grassroots activist leading the fight against gun violence on the south side of Chicago.

Tuesday, March 30

Q&A DISCUSSION
Wednesday, March 31

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.



PALM BEACH COUNTY PREMIERE

There are No Lions in Tel Aviv

Documentary / 63 min
Directed by Duki Dror
Hebrew w/subtitles / 2019 / Israel

When the chief Rabbi of Copenhagen moved to Israel in 1935, he began collecting exotic animals in his Tel Aviv home. Known as Rabbi Doolittle, he built a zoo and taught the children of Palestine to love animals. The Tel Aviv Zoo became one of the city's greatest attractions, but as the zoo grew, bureaucracy moved in and this idealistic paradise took another form. With remarkable archival photos and footage of early Israel and charming animation, this is the story of a dreamer, and a dream that grew too big.

**Film Partner:
Dundi & Lyon Sachs**

Sunday, March 21

**MEMBERS-ONLY Q&A
Monday, March 22**



PALM BEACH COUNTY PREMIERE

Thou Shalt Not Hate

Feature / 95 min
Directed by Mauro Mancini
Italian, Polish w/subtitles / 2020 / Italy, Poland

Simone Segre, a renowned surgeon of Jewish origins, lives in northeastern Italy. He lives a quiet life in an elegant apartment with no connection to his past. One day he finds himself assisting a man that was in a hit and run accident. Yet when Simone discovers a Nazi tattoo on the man's chest, Simone abandons him to destiny. Filled with guilt, he ends up tracing the man's family: Marica, the eldest daughter; Marcello, a teenager plagued with racial hate; and little Paolo. The night will come when Marica knocks at Simone's door and unknowingly asks for payback.

Tuesday, January 26

**Q&A DISCUSSION
Wednesday, January 27**



'Til Kingdom Come

Documentary / 76 min
Directed by Maya Zinshtein
Arabic, English, Hebrew w/subtitles / 2020
Israel, Norway, UK

Millions of American Evangelicals are praying for the State of Israel. Among them are the Bingham, a dynasty of Kentucky pastors, and their Evangelical congregants in an impoverished coal mining town. They donate sacrificially to Israel's foremost philanthropic organization, the International Fellowship of Christians and Jews, because they fervently believe the Jews are crucial to Jesus' return. This film traces this unusual relationship, from rural Kentucky to the halls of government in Washington, through the moving of the American Embassy to Jerusalem and the annexation plan of the West-Bank. With unparalleled access, the film exposes a stunning backstory of the Trump and Netanyahu administrations, where financial, political and messianic motivations intersect with the apocalyptic worldview that is insistently reshaping American foreign policy toward Israel and the Middle-East.

**Film Partner:
Cynthia & Peter Liebman**

Sunday, March 7



When Hitler Stole Pink Rabbit

Feature / 119 min
Directed by Caroline Link
German w/subtitles / 2019
Germany, Switzerland

It is 1933 in Berlin and 9-year-old Anna's life is changing completely. To escape the Nazis, her father, a well-known Jewish journalist has to flee, and Anna, her brother and mother will follow shortly after. Anna must leave everything behind including her beloved pink rabbit, and face a new life full of challenges abroad.

Thursday, January 28

All films are available to watch starting at 10:00 AM (ET) on indicated date. Once started, you have 48 hours to finish watching before it expires and is no longer available.

TICKET INFORMATION & VIRTUAL SCREENING Q&As

We've partnered with Eventive, a virtual on-demand platform, for the 31st season of The Donald M. Ephraim Palm Beach Jewish Film Festival. All screenings and Q&A events will take place on Eventive. This will also be the website you use to view the festival schedule, film descriptions and purchase tickets.

HOW DO I WATCH THE FILMS?

When a film you have purchased a pass for becomes available, you will receive an email from Eventive alerting you. Within this email will be a "Watch Now" button. Click this button to be taken to the Watch Page of the film and then hit "Unlock" to watch the film. If you can't locate this email, go to [PBJFF2021.eventive.org](https://www.pbjff2021.eventive.org) and sign in to your Eventive account. Then go to "My Tickets" in the upper right hand corner and select the film. Visit [PBJFF2021.eventive.org/FAQ](https://www.pbjff2021.eventive.org/FAQ) for helpful information about how to watch the festival from the comfort of your home.

ARE FILM Q&As INCLUDED?

Yes, the Wednesday Q&As are included when a pass for the film is purchased. Q&As will be live on Wednesday evenings and the time will be announced when tickets go live on our website.

WHAT DEVICES CAN I WATCH THE FILMS ON?

To access Eventive we recommend using a computer with the most up-to-date browser and operating system, an iPhone/iPad using Safari or Android using Chrome. Once you have pulled up the film on your device, you can easily connect to your TV.

Please visit [PBJFF2021.eventive.org/FAQ](https://www.pbjff2021.eventive.org/FAQ) to see step-by-step instructions.

HOW AND WHEN WILL TICKETS BE AVAILABLE?

Tickets will go on sale on Wednesday, January 6 at 10 am and can be purchased at [PBJFF2021.eventive.org](https://www.pbjff2021.eventive.org).

HOW MUCH ARE TICKETS?

All ticket prices are \$18 per household. Tickets are non-refundable. All sales are final. Most films are not rated and subject to parent discretion. Films may be cancelled or withdrawn without advance notice. Chaverim, Star Arts, Cinema Circle and Director Film Society members have a virtual all-access pass to all screenings. Actor level members have a 10-film pass to screenings of their choice.

HOW DO FILM FESTIVAL MEMBERS GET TICKETS?

Film festival members will receive an email to activate their account on Eventive. Once your account is activated, you may browse through our festival program. You will not have access to watch the films until the film becomes available at its indicated screening date and time. As a member your all-access pass will already be loaded on your account. Use your pass to "unlock" the films you want to see. All films are available to stream for a 48-hour watch window.

HOW DO GENERAL TICKET BUYERS GET TICKETS?

Non-pass holders may browse our festival program at [PBJFF2021.eventive.org](https://www.pbjff2021.eventive.org) and purchase tickets online. Once you purchase a ticket(s), you will receive both a confirmation email and link to the film screening page. You will not have access to watch the films until the film becomes available on its indicated screening date and time. All films are available to stream for a 48-hour watch window.

WHO DO I CALL IF I HAVE A QUESTION OR NEED TECHNICAL HELP?

Technical Support

If you are having trouble with any technical issues, launch the live chat support at [watch.eventive.org/help](https://www.pbjff2021.eventive.org/help).

General Questions

For further information or questions, contact Ashley Simmons at 561-712-5225 or Raven Disalvo-Hess at 561-509-0117.

GAIN EXCLUSIVE ACCESS TO MEMBERS-ONLY



**MEMBERS
GET MORE!**

CHAVERIM

\$3600*

FILM FESTIVAL BENEFITS:

- Access pass to private Opening Night Event of The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access pass to Film Festival Kickoff Event
- All-access Pass to The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access to all Reel Talk Monday events throughout the 20-21 season
- Special members-only film talks & events
- Sponsorship Partner for the Mandel JCC Book Festival AND The Donald M. Ephraim Palm Beach Jewish Film Festival

BOOK FESTIVAL BENEFITS:

- One set of books (print/digital) for the following series/events: Historical Fiction, Icon Women and Debut Authors virtual series; 3 Books and Bagels events; Film Festival Kickoff Event; Annual Book Luncheon; and Celebrating Sisterhood Luncheon
- Access to the Annual Book event
- Access to the Celebrating Sisterhood event
- Access to 3 Bagel & Books events
- Access to 9 virtual author events
- Special members-only book events

ARTS & CULTURE BENEFITS:

- Access to all Lifelong Learning Institute events

STAR ARTS

\$2600*

FILM FESTIVAL BENEFITS:

- Access pass to private Opening Night Event of The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access pass to Film Festival Kickoff Event
- All-access Pass to The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access to all Reel Talk Monday events throughout the 20-21 season
- Special members-only film talks & events

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- Access to the Annual Book event
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- Access to 3 Bagel & Books events
- Access to 9 virtual author events
- Special members-only book events

ARTS & CULTURE BENEFITS:

- Access to all Lifelong Learning Institute events

**A portion of your membership is tax-deductible.*

Interested in learning more? Please contact Raven Disalvo-Hess at 561-509-0117 or RavenD@JCCOnline.com.

FILM EVENTS, VIRTUAL FILM TALKS & MORE!

CINEMA CIRCLE

\$695* (Valued at \$923)

- Access pass to private Opening Night Event of The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access pass to Film Festival Kickoff Event
- All-access Pass to The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access to all Reel Talk Monday events throughout the 20-21 season
- Special members-only film talks & events
- Access to all Lifelong Learning Institute events

DIRECTOR

\$450* (Valued at \$848)

- Access pass to Film Festival Kickoff Event
- All-access Pass to The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access to all Reel Talk Monday events throughout the 20-21 season
- Special members-only film talks & events

ACTOR

\$218* (Valued at \$463)

- 10-Film package of your choice to The Donald M. Ephraim Palm Beach Jewish Film Festival
- Access to all Reel Talk Monday events throughout the 20-21 season
- Access to special members-only film talks & events

**A portion of your membership is tax-deductible.*

NEW THIS YEAR FOR MEMBERS ONLY!

FILM CLUB

Join us every Friday virtually to discuss the week's films with members of our screening committee. These film discussions will be moderated by Mandel JCC staff and a film screening committee member giving you the opportunity to discuss your favorite films with other film enthusiasts. Film club will be held on Fridays and a time will be announced when tickets go live on our website.

MEMBERS-ONLY Q&A DISCUSSIONS

Along with our festival season, we'll be hosting three Q&A discussions with the directors and cast from the films, *There are No Lions in Tel Aviv*, *Golden Voices*, and *Sublet*. These events are uniquely and exclusively for members.

ACCESS TO YEAR-ROUND FILM EVENTS

This year we are hosting film events year-round. As a member, you receive access to all of these virtual events. Save the date for these events:

- **April 22 at 7 pm ET:** Join us for a Q&A with Debra Oppenheimer, Director of *Stories of the Kindertransport*
- **May 17 at 7 pm ET:** Watch *Ottolenghi and The Cakes of Versailles* and then join us for a Q&A with the cast
- **June 14 at 7 pm ET:** Watch *Seders & Cigars* and then join us for a Q&A with Director Barbara Rosenthal

Do you want to receive these exclusive benefits and save? For more information and to become a member go to [JCCOnline.com/artsandculture](https://www.jcconline.com/artsandculture).

BECOME A FILM FESTIVAL PARTNER!

Benefits include:

- One access pass to 10-week film festival (30 films and 10 Q&As)
- One individual ticket to one film of your choice to gift to a friend/family member
- Name/logo on film festival website
- Name on film festival marketing materials dedicated to your selected film
- On-screen digital ad to show before selected film
- And more

For pricing and more information contact Raven Disalvo-Hess at 561-509-0117 or RavenD@JCCOnline.com

A HIDDEN FIGURE OF
HOLLYWOOD'S GOLDEN AGE
RECLAIMS HER ROLE IN HISTORY.

"A story that deserves to be better known." – Harper's



KICKOFF EVENT



TUESDAY, JANUARY 19 | 7 PM

Don't miss Donna Rifkind in conversation with cultural historian Thomas Doherty PhD as they discuss the little-known story of screenwriter Salka Viertel, the subject of Donna's book *The Sun and Her Stars*. Known in 30s and 40s Hollywood for her salons that hosted scores of European émigrés and every kind of Hollywood star, Salka Viertel is long overdue for her moment in the spotlight!

FOR MORE INFO OR TICKETS: JCOnline.com/kickoff

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